

# LITTLE SHOP OF HORRORS



THEATRE  
SHERIDAN  
1991  
SEASON

A dark-themed advertisement for Häagen-Dazs B.A.R.S. ice cream bars. At the top, the Häagen-Dazs logo is inside a white, cloud-like shape with a yellow border. Below it, the text 'B·A·R·S' is written in large, white, serif capital letters. The central image shows several ice cream bars and their packaging. One bar is a thick, chocolate-covered bar with a bite taken out of it, revealing a brownie filling. Other bars shown include 'Vanilla & Chocolate' and 'Raspberry & Vanilla'. The packaging is decorated with patterns and images of the bars. At the bottom, the text 'HIT THE BAR AT INTERMISSION.' is written in large, yellow, serif capital letters.

**Häagen-Dazs®**

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**HIT THE BAR  
AT INTERMISSION.**

# LITTLE SHOP OF HORRORS

Book & Lyrics by  
**Howard Ashman**

Music by  
**Alan Menken**

Based on the film by  
**Roger Corman**

Directed by  
**Greg Peterson**

Choreographed by  
**Stephen Greig**

Musical Direction by  
**Douglas Livingston**

Music Production by  
**Alan Poaps**

Set & Properties designed by  
**Jules Tonus**

Costumes designed by  
**David Juby**

Lighting designed by  
**Lesley Wilkinson**

Sound designed by  
**John Lott**

Cover Illustration by Sheridan College  
Illustration graduate Anthony Ventura.



*Little Shop of Horrors* is presented through special  
arrangement with Samuel French(Canada) Limited,  
80 Richmond Street East, Toronto, Canada M5C 1P1



# Join THEATRE SHERIDAN for *Studio Theatre – April* **NOT WANTED ON THE VOYAGE**

*A provocative drama by Timothy Findley*

**April 24 – May 4**

The story of Noah's Ark is familiar to us all. This intense and imaginative play combines fantasy, history, and myth to weave together a magical journey that shows us the truth about the real heroes (and villains) of the story. As usual, the men running the show get all the glory while the painful decisions, and the dirty work, are left to the women and those men who can't, or won't, play by the rules.

Based on the best-selling novel by Canadian author and playwright Timothy Findley, *Not Wanted on the Voyage* was recently produced by the Necessary Angel and The Canadian Stage Company, in conjunction with the Manitoba Theatre Centre.

We are privileged to be presenting it in a new production to close our Studio season.

**Show time is 7:30 p.m. Tickets \$11 – \$13**

.....

## **Main Stage Theatre – June** **Style '96 – It was...THE BEST!**

*A musical review directed by Rod Maxwell*

**June 12 – 15**

Join us for the 14th year of our Style journey, when we present *It was...THE BEST!* As always Style takes you down memory lane visiting *THE BEST* songs & movies of days gone by. This year Rod Maxwell, our artistic director, has created medleys to take you to the best of The Grand Ole Opry and Opry Land; Swing Time with songs from Benny Goodman, Ella Fitzgerald and many more; to all of those Rock & Roll songs from the 50's upto the 70's and much more. As usual there is something for everyone, so come join us for THE BEST, before they leave for their cottage country tour to Bayview-Wildwood, Talisman Mountain Resort, Fern Resort, Wig-a-Mog Inn and Cleavelands House.

**Tickets on Sale Now!**

**Show time is 8 p.m. All tickets \$17.**

**Call the Box Office at  
(905) 815-4049**

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## Director's Notes

When *Little Shop of Horrors* opened in a small theatre off-Broadway in 1982, it caused quite a stir among the critics. No one could agree on what to make of this joyous off-beat lampoon of the 'B' movie genre... but everyone had to agree that they loved it. It won the New York Drama Critics Circle Award for Best Musical and was transferred uptown to the big and swanky Shubert Theatre on Broadway where it enjoyed a respectable 'legitimate' run.

This 'little show that grew' is important in that it marked the first collaboration of book and lyric-writer Howard Ashman and composer Alan Menken. (On the strength of this one show, these two talented young men were hired by the Disney Corporation to write the screenplays, lyrics and scores to the feature-length animated films *The Little Mermaid*, *Beauty and the Beast* and *Alladin*.) Howard Ashman's untimely death just before the release of *Beauty and the Beast* was a sad loss to musical theatre. In his brief career, he was responsible for the rejuvenation of an art form thought to be well past its prime.

The stage musical *Little Shop of Horrors* is based on the 1960 horror film directed by 'B' movie mogul Roger Corman. (It is interesting to note that one of the film's stars was the then-unknown supporting actor Jack Nicholson!) The film's outlandishly improbable plot, its over-wrought acting, its quick and exploitative filming and rushed editing and its darkly macabre humour are all exemplary hallmarks of the 'B' movie genre and have made it something of a cult favourite. These are the very qualities that the musical stage version celebrates.

After its successful run off-and on-Broadway, *Little Shop of Horrors* was transferred to film in 1986. This film version was directed by Muppet-graduate Frank Oz and starred Rick Moranis, Ellen Greene and Vincent Gardenia (with special appearances by comedians Steve Martin, James Belushi, John Candy and Bill Murray.) Before its general release it was screened before test audiences and, as a result, was given an ambiguously happy ending. But this investment-protecting measure taken by the film's producers compromised the integrity of the show and consequently the film did not achieve the kind of box-office returns it might have.

Welcome to Theatre Sheridan's production of *Little Shop of Horrors* (complete with the original ending!) We all hope you enjoy experiencing it as much as we did rehearsing it!



Gregory Peterson  
Director

TOWN OF  OAKVILLE

# Mayor's Awards

FOR BUSINESS & THE ARTS

*Recognizing businesses for their outstanding support of the arts at the 7th annual Mayor's Awards Gala Dinner to be held on Thursday, April 18, 1996 at Glen Abbey Golf Club.*



*is proud to sponsor the creation of the Awards by students of the School of Craft & Design. This year Connie Chisholm, Tanya Lyons, Cathleen Nicholson, Mary Philpott and Robert Quigley won commissions.*

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*For more information about the Gala or to reserve tickets, please call the Oakville Arts Council at  
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## ***Arts Sheridan***

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*Sheridan College's Annual Open House is a wonderful opportunity to view studios, displays, and activities from the following programs.*

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Theatre Arts - Technical  
Theatre and Drama Studies  
Visual Merchandising Arts

*The sale will be held in the Cafeteria featuring Glass, Wood, Ceramic, and Fabric work by students and alumni from the School of Crafts and Design.*

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*Due to limited enrollment, you are encouraged to register early to avoid disappointment!*



## Technical Production Crew

Stage Manager .....	Melissa Rood
Assistant Stage Managers .....	Rebecca Wing & Wilson Wong
Crew Chief .....	John Garrett
Lighting Board Operator .....	Steve Gauthier
Deck Electrician .....	Elizabeth Woodley
Follow Spot Operators .....	Yvette Foster & Darren Switzer
Electricians .....	Chris Campbell, Sarah Cudmore, Steve Gauthier, Yvette Foster, Anthony Headley & Darren Switzer
Live Mix Operator .....	Jonathan Van Hoffen
Production Sound Engineer .....	Aaron Hanna
Audio Crew .....	Sandra Kalnins & Brent Morton
Head Carpenter .....	Jason Vaughan
Carpenters .....	Drew McElary, Mark Card, Jeremy Nantes & Brian Barlow
Head Painter .....	John Garrett
Painters .....	Karla Miller, Charmaine Peters, Quentin Dixon, Jennifer Suski & Amy Willshaw
Properties Buyer .....	Danielle Violot
Head of Properties Crew .....	Samantha Allen
Properties Crew .....	Suzanne Nixdorf, Charmaine Peters, Alisa Brooks, Jennifer Suski & William Pialagitis
Wardrobe Assistant .....	Leslie Adams
Wardrobe Crew .....	Nina Okens, Alison Benallick, Michael Chartrand Patricia Fitzgerald & Michael Leney
Dressers .....	Leslie Adams, Alison Benallick, Michael Chartrand & Patricia Fitzgerald
Running Crew .....	Jeremy Nantes, Quentin Dixon, Karla Miller, Amy Willshaw & Neil Saxby
Production Assistants .....	Karla Miller & Neil Saxby
Assistant Technical Director .....	Elizabeth Woodley
Assistant to the Set Designer .....	Nicole McNamara

## Theatre Sheridan Staff

Executive Producer .....	Don Graves
Artistic Director .....	Rod Maxwell
Production Manager .....	Debra McKay
Head of Design .....	Jules Tonus
Technical Director .....	Adam P. Stewart
Head of Wardrobe .....	David Juby
Head of Properties .....	Heather Kent
Properties Builder .....	Lisa Bussanich
Head of Carpentry .....	David Churchill
Assistant Carpenter .....	Al Gullion
Assistant Technical Director .....	Phil Guhl
Audio Coordinator .....	Nick Vuckovic
Front of House Operations .....	Kelly Stephenson
Box Office Assistant .....	Jane Ince
Assistant House Manager .....	Jennifer Cronkwright
Ushers .....	Carol Anne Beckman, Jennifer Fuller, Sherry Garner, Lisa Jackson, Adrianna Knight, Tina Lubsen & Chantelle Wilson
Manager of Hospitality Services .....	Tom Boychuck
Bar Staff Supervisor .....	Réne Klassen
Bar Staff .....	Moe Filion & Shawn Paithouski
Administrative Assistant .....	Grace Kay
Production Secretary .....	Anne McMullen

## Musicians

Piano .....	Alan Poaps
Drums .....	Al Cross
Trombone .....	Paul Ashwell
Trumpet .....	Shawn Moody & Brian O'Kane
Reed I .....	Andy Ballantyne & John Price
Reed II .....	Ross Wooldridge
Bass .....	Steve Lucas

# LITTLE SHOP OF HORRORS

The action takes place in and around Mushnik's Skid Row Flower Shop.

## *The Cast*

Seymour Krelbourn .....	<i>Matthew Hussey</i>
Audrey .....	<i>Megan Hill</i>
Mr. Mushnik .....	<i>Randolph James</i>
Orin Scrivello .....	<i>Derek Marshall</i>
Ronnette .....	<i>Lizzie Kurtz</i>
Crystal .....	<i>Cathy Hansen</i>
Chiffon .....	<i>Sarah Jane Hood</i>
The Voice of Audrey II .....	<i>Jason Chesworth</i>
Puppeteer .....	<i>Stephanie Parker</i>
Wino .....	<i>Derek Marshall</i>
Bag Lady .....	<i>Stephanie Parker</i>
Homeless Person .....	<i>Jason Chesworth</i>
Mr. Bernstein .....	<i>Derek Marshall</i>
Mrs. Luce .....	<i>Derek Marshall</i>
Skip Snip .....	<i>Derek Marshall</i>
Patrick Martin .....	<i>Derek Marshall</i>
Assistant to the Director and Musical Director .....	<i>Stephanie Parker</i>
Dance Captain .....	<i>Cathy Hansen</i>

## Musical Numbers

### *Act I*

Prologue - Little Shop of Horrors .....	<i>Ronnette, Crystal &amp; Chiffon</i>
Skid Row [Downtown] .....	<i>Company</i>
Da-Doo .....	<i>Seymour &amp; Girls</i>
Grow For Me .....	<i>Seymour</i>
Don't It Go To Show Ya Never Know .....	<i>Mushnik, Seymour &amp; Girls</i>
Somewhere That's Green .....	<i>Audrey &amp; Girls</i>
Closed for Renovation .....	<i>Mushnik, Seymour &amp; Audrey</i>
Dentist .....	<i>Orin &amp; Girls</i>
Mushnik & Son .....	<i>Mushnik &amp; Seymour</i>
Feed Me [Git It!] .....	<i>Seymour &amp; Audrey II</i>
Now It's Just the Gas .....	<i>Seymour &amp; Orin</i>
Coda - Little Shop of Horrors .....	<i>Ronnette, Crystal &amp; Chiffon</i>

### *Act II*

Call Back in the Morning .....	<i>Audrey &amp; Seymour</i>
Suddenly, Seymour .....	<i>Seymour, Audrey &amp; Girls</i>
Suppertime .....	<i>Audrey II</i>
The Meek Shall Inherit .....	<i>Seymour, Mr. Bernstein, Mrs. Luce, Skip Snip &amp; Girl</i>
Suppertime (Reprise) .....	<i>Audrey II</i>
Somewhere That's Green (Reprise) .....	<i>Audrey</i>
Finale - Don't Feed the Plants .....	<i>Company</i>



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*Sheridan College's Music Theatre Department offers three unique programs that can help you prepare for rewarding careers either on-stage or backstage!*

Auditions for applicants to the **Performance Program** will be held on: March 30th, May 7th and 8th. Auditions require: two contrasting songs, an acting monologue, and placement assessments in dance and music skills.

For information about the **Music Theatre - Performance Program** call **Greg Peterson** at (905) 845-9430 ext. 2716.

Auditions for applicants to the **Theatre and Drama Studies Program** (Run jointly with Erindale College, University of Toronto) will be held on: May 3rd, 4th, 10th and 11th. Auditions require: two contrasting monologues, an improvisation and a short song. For information about the **Theatre and Drama Studies Program** call **Patrick Young** at (905) 845-9430 ext. 2709.

Interviews for applicants to the **Theatre Arts - Technical Production Program** will be held on: April 20 & 27. Portfolio submission is required. For information about the **Theatre Arts - Technical Production Program** call **Jules Tonus** at (905) 845-9430 ext. 2717.



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## Special Thanks

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For the comfort of performers, technicians and patrons:

- \* Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- \* Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
- \* The use of cameras, recording equipment, radios or any playback device is not permitted in the theatre.

## Refreshments

### Enjoy the performance...

- \* Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
- \* Light healthy snacks are available for your enjoyment during the performance. They include: fruit plates, veggie & cheese plates, dessert plates, potato chips, and Haagen Dazs Bars.
- \* In an attempt to be environmentally conscious, our beverages are served in recyclable plastic cups and our snacks are served on glass plates.

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- \* We also offer special prices for Seniors, Students and Sheridan Alumni.
- \* Gift Certificates are available by calling (905) 845-9430 ext. 2714 (1) or during Box Office hours at: (905) 815-4049.
- \* Wheelchair seating is available, please make your request when ordering tickets.

## Keep in Touch!

### We welcome your comments.

Our address is: Music Theatre Department  
Sheridan College, 1430 Trafalgar Road  
Oakville, Ontario L6H 2L1

*We have done it again! Four of our third year performance students have left the college early due to their exceptional talent and skills that they learned here at Sheridan College.*



**Howard Jackson**, left to be in the production of *A Little Night Music*. This is a co-production with The Grand Theatre and The Canadian Stage Company. You may remember Howard in *Lies & Legends*; *The Musical Stories of Harry Chapin*, as Max in *Cabaret* and Theseus in *A Midsummer Night's Dream*. Last summer Howard was seen as Jemmy in *Blue Castle* and Erronius in *A Funny Thing Happened on The Way to The Forum*, with Oakville Summer Theatre. While at Sheridan College, Howard received the Christopher Covert Award for acting.

**Ryan Kelly** has left to perform on a cruise ship for The Royal Caribbean Cruise Lines. You may remember Ryan on the main stage as Prez in *The Pajama Game*, or toting 30,000 lbs of Bananas behind him in *Lies & Legends*. Some of Ryan's other credits include *A Midsummer Night's Dream*, *Cabaret*, and two seasons with the *Sheridan Style*. Ryan was the proud recipient of the Music Theatre Department's Wind Beneath My Wings Award.



**Regan Thiel**, also left to be in the production of *A Little Night Music*. A native of Saskatoon, Regan spent her first summer in Ontario working with The Oakville Summer Theatre. She performed as Philia in *A Funny Thing Happened on The Way to The Forum*, and as a dancer and gossip in the Canadian premiere of *Blue Castle*. You may also remember Regan dancing an Irish jig in *Lies & Legends: The Musical Stories of Harry Chapin*.

**Kara Tremel** has just signed on with Disney's *Beauty And The Beast* to understudy the lead role of Belle. Kara was discovered while performing in the role of Gladys in *The Pajama Game*. A native of Saskatchewan, she began dancing at the ripe age of three. At sixteen Kara made her way West to join The Calgary Dance Theatre Company; which took her to the other side of the world for an Australian tour. Eighteen and ready for something new, she headed East to train in Musical Theatre, at Sheridan College, and she's been here ever since. Some of her credits include *Lies & Legends: The Musical Stories of Harry Chapin*, *Style 95 18 AGAIN!*, *A Midsummer Night's Dream* and *Cabaret*.



*We wish all of these talented graduates of the Music Theatre Program all the best! Break a leg gang!*

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